



**# 71** With spring upon us we inevitably reflect on the state of our beach bods with regret and contemplate our overall health and wellbeing. This issue we chose to ignore the failures that are our winter workout routines and focus instead on the successes of one of our health related projects; UniSA Cancer Research Institute.

UniSA CRI Urban Park



CRI Atrium



## #DEsignTOX. Building for Better Health

SPA has been designing for health for some time now, covering the full spectrum from research to diagnostics and treatment. Our work includes spaces for mental health, day clinics, hospitals, dialysis clinics, health research and other specialist facilities.

One such project we are particularly proud of is the UniSA Cancer Research Institute, which avid readers may recognise from previous Sitenotes issues. Now that it is complete and fully operational, we thought it fitting to look closer into the health-specific initiatives of the design.

The \$250M, 16 storey facility was generously granted the Kaurua name Purrua Wardli, meaning Healthy Place.

Ironically, several months of consultation and design were conducted in a window-less room within City East, far removed from the light-filled environments to come.

This consultation process also included interstate visits to some of the country's most successful laboratory facilities to understand, amongst other things, the balance between the practicalities of lab sterility and the human necessity for relatable work environments.

Our favourite anecdote of this balance is that of one scientist, whose work demands a completely artificial 12 hour day/night lighting cycle. This resulted in 15 years of research in rooms without natural light. Thanks to some smart control systems, the technical needs are now satisfied while being able to access one of the city's greatest views.

Change is always challenging and we were pleased to hear that another particularly sceptical researcher moved in within 12 hours of visiting the facility, despite having previously resisted relocation.

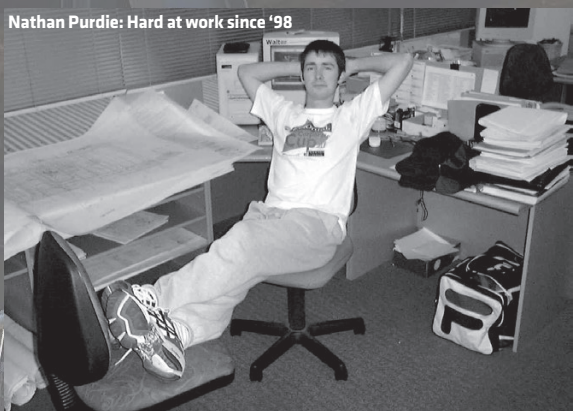
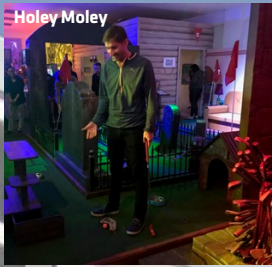
Collaboration is at the heart of the building, realised by working in close association with our client and project manager Christina Coleiro at UniSA and our Sydney-based design partner BVN Architecture, with input from a range of specialist consultants including lab design consultant Jeff Freeman.

The facility now hosts a mix of alliances between government and private enterprise and is home to the UniSA School of Pharmacy and Medical Sciences, the Centre for Cancer Biology, UniSA business incubation hub, the Innovation and Collaboration Centre and the MOD; a future-focused public museum. This makes the building home to the largest cohort of cancer researchers ever assembled in South Australia.

The building's first two levels are dedicated to free public gallery spaces and is definitely worth visiting. The Museum of Discovery is currently hosting MOD.IFY - an exhibition at the intersection of art, science and innovation. If machines harming each other is more your thing, Combat Robot Battles begin in early October.

CRI Laboratory





## Office News

On the day of Tuesday 11<sup>th</sup> August, 1998 Steve Fosset became the first person to cross the south Atlantic in a balloon, after failing four times to float around the world.

More consequentially, this was also the day that [now] Associate Architect Nathan Purdie began working at SPA, who we all thank for an impressive 20 years of service. To put this in context, "The Notebook" was just released in book-form, and the list of most popular boy's names contained no hyphens. We celebrated the occasion with some Friday afternoon cold drinks, soft cheese, and cloudy reflections of the good ole' days of drawing boards and mandatory ties.

On Friday 10<sup>th</sup> August, AISSA (Association of Independent Schools SA) opened their new offices at 128 Greenhill Road. Our project team was pleased to attend on the night to see the new facilities being appreciated by both AISSA and representatives of many of their member schools. Thanks to AISSA, System Solutions and SHAPE Contractors for making it a highly collaborative and enjoyable project to work on.

Associate Director Justin Carter and his wife Megan recently celebrated the arrival of their child Hugh Emrys James Carter, born 08.08.18 and weighing a healthy 3.64kg. We also celebrate the arrival of Graduate Architect Simon Carter, weighing a healthy 80-odd-kg, who joined Swanbury Penglase in July and will add yet more youth and exuberance to our Heritage team.

Sporting news a-plenty this issue, with SPA presenting a formidable line-up in this year's Corporate Cup running, as always with our eye on the "participation" prize.

The inaugural Holey Moley minigolf battle held in July saw two Graduate Architects taking out top honours with Victor Ho claiming "Best Value for Money" by scoring double figures on most holes, whereas team mate Cameron Keene hit a measly 17. A great time was had by most - with the exception of a few golfing purists - and was, as expected a night full of laughs and excuses.

In Millennial news, Graduate Architect Taylor Angel and his partner Jess defied the odds (and financial advice) by buying their first house. The couple took the plunge after a long smashed-avo-free winter and a favourable tax return. Compatriot Bettina Koch perpetuated generational stereotypes by choosing international travel over owning her own home, whereas overachiever Jasmine Brooksby somehow managed a trip despite it. The two sampled Vietnam and Europe respectively, and regret nothing.

While on the topic of new homes, Swanbury Penglase's new office has progressed markedly since the last Sitenotes issue, with all steelwork in place, glazing going in and cladding well underway. We and the local residents look forward to its completion early next year.



## Staff Notes

**Name:** Sarah Oliver

**Position:** Interior Designer

**Current projects:** Seymour College, OGCYP Fit-out, SACAT Tenancy, Mitcham Girls High School STEM

**What inspires you?** Design problems. It is always satisfying to resolve that complicated detail

**Design you wished you could take credit for:** The Paperclip

**Pencil vs computer:** Computer

**Fav eatery:** Golden Boy, La Rambla

**Most treasured possession:** My phone

**Best thing about living in Adelaide:** Having so many fantastic wine regions so close to the city

**Fantasy (or next) holiday destination:** The Galapagos Islands ...hopefully one day

**First favourite song as a kid:** Barbie Girl by Aqua

**Currently listening to:** Peter Morris' (SPA Architect) "dad jokes"

**Motto in life:** When in doubt...chuck it out

**Superpower (if you could have one):**

Omnilingualism (Ability to Speak Any Language)

**Growing up you thought you would be?** A veterinarian

**Memorable SPA (by this I mean Swanbury Penglase) moment:** The 2 women pantomime performance to announce the Golden Swanny nominations at last year's awards

