



# Swanbury Penglase

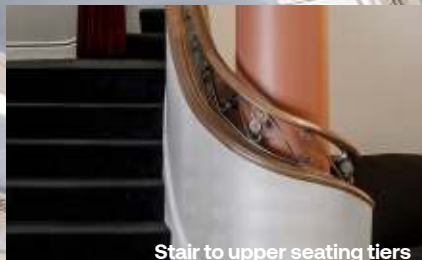
**#82** Although it's cold outside, we invite you into the warm interior of the Regal Theatre upgrade, recently completed by our heritage team.



View from upper seating



View from the proscenium



Stair to upper seating tiers



Regal Theatre Entry Foyer

# Sitednotes

## Theatrical interiors

Cinema going in the 1940s was a magical experience. At the Maryatville Ozone (now known as the Regal), you could cast aside your daily worries, stroll through the Mediterranean garden, dressed to the nines, and into a fabulously decorative foyer before pushing through the red velvet curtains into Hollywood.

Originally built in 1925, it was given a serious Art-Deco makeover in 1941 and announced in the papers on its re-opening as 'entirely original'. The re-design by F Kenneth Milne & Associates featured the completely new innovations of a 'Crying Room', 'Party Room' for noisy guests, a private garden, and was one of the first theatres in Australia to have a hearing loop.

As cinema going declined, Adelaide lost many of its fabulous theatres.

By the 1960s many suburban cinemas were in financial trouble. The Ozone was about to be demolished for a service station when the Burnside Council purchased it for the community, and it is now a rare survivor with probably South Australia's last intact Art Deco theatre interior.

Over the past few years, the heritage and interiors team at Swanbury Penglase has been working with Burnside Council to re-activate and restore the magnificent interiors. The renovation has included a completely new colour scheme, carpets, and comfy seats.

Disney's 'Cruella' is showing over the school hols. Get along and support a fantastic heritage building!





Annual Family Picnic



Beatriz and Dora (Formal Friday)



Angela, Felicity S, Keti and Sue (Formal Friday)



Claire, Jacob and Indy at Pennington Bay



Ironman Paul



## Staff Notes

**Name:** Bailey Sturuss  
**Position:** Graduate of Architecture  
**Current projects:** Tonsley 6 storey apartments and Goyder Sports Hub  
**What inspires you?:** Stuart Dew's 3rd quarter of the 2008 Grand Final  
**Design idols:** Kerstin Thompson, Tinker Hatfield and Richard Meier  
**Design you wished you could take credit for:** Monash University School of Learning or Mt Coot-Tha House (Nielsen Jenkins)  
**Pencil vs computer (your preference):** Computer (Drawing tablet if available)  
**Fav eatery:** Woodside Providore  
**Most treasured possession:** Wacom Drawing Tablet or my basketball  
**Best thing about living in Adelaide:** Such a wide range of scenic locations with quiet hideaways  
**Fantasy (or next) holiday destination:** New York or Minnesota  
**First favourite song as a kid:** Soupe Opera opening theme  
**Currently listening to:** Shapeshifter - Knuckle Puck  
**Life motto:** "The moment you give up is the moment you let someone else win"  
**Superpower (if you could have one):** Invisibility  
**Growing up you thought you would be:** PE Teacher or Architect  
**Memorable SP (Swanbury Penglase) moment:** Getting to know a different side of most of the staff at the Christmas party in my second full time week



L to R: Two of our heritage team Simon C and Stephen S, and Director Simon Best.

## Office News

Winter certainly brings a different atmosphere to the office. For some, it was a welcome relief from the summer sun that blinded them at their desks. Director Simon Best wasn't phased by superstition, attempting to rig up an umbrella inside, over his screens.

While the Regal Theatre was the place to be seen looking glamorous in the 1940s, the Swanbury Penglase office was the place to flaunt your fineries in 2021. Staff attended 'Formal Friday', a special event celebrating 20 years of service for Felicity Swanbury and Justin Carter. All were opulently dressed in gowns, jewels, bow ties, fur coats and suits.

Earlier in the year, the annual Family Picnic was held on the 9th of April, at the Princess Elizabeth Playground. A variety of delicious savoury food was provided. There were activities for all ages, with an easter egg hunt for the kids and plenty of space to kick the footy around.

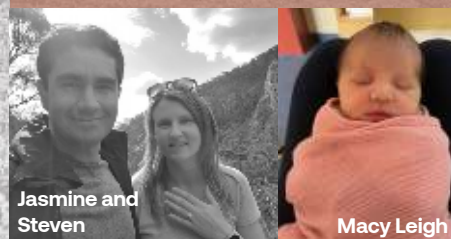
With a focus on heritage in this issue, we are proud to announce Stephen Schrapel's appointment as a member of the SA Heritage Council. Their main role is to determine whether places nominated by the public become State heritage places and to provide heritage/strategic advice to Ministers.

Congratulations to Landscape Architect Claire Morford-Waite, who married her partner Jacob at a ceremony on the beach at Pennington Bay, Kangaroo Island, on the 23rd of March. We wish them a happy future together.

There have also been a few engagements happening around the place. On the 13th of March, Senior Interior Designer, Jasmine Brooksby became engaged to her partner, Steven and not too far behind was Architect Ted Bouchier popping the question to his partner Stefania on the 25th April. We look forward to the weddings!

We received some exciting last minute news, as Architect Taylor Angel and his wife Jess welcomed baby Macy on the 22nd of June. We wish them well with sleepless nights and lots of cuddles.

Finally, we recognise the unstoppable Associate Architect Paul Rawinski, who completed the Cairns Ironman, on the 6th of June. He smashed a 12 hour target, finishing a 3.8km swim, 180km bike ride and a 42.2km run in 11 hours and 24 minutes!



Jasmine and Steven

Macy Leigh

# Staff Notes